

ARTISTRY IN FIBER

VOL. 2



# Sculpture

ANNE LEE  
E. ASHLEY ROONEY

*Foreword by*  
LOIS RUSSELL

*Introduction by*  
ADRIENNE SLOANE





## Amanda McCavour

*Toronto, Ontario, Canada*

I am a Canadian artist working with stitch to create large-scale embroidered installations. In my work, I use a sewing machine to create thread drawings. By sewing into fabric that dissolves in water, I can build up stitched lines on a temporary surface. The crossing threads create strength so that when the fabric is dissolved, the thread drawing can hold together without a base. With only the thread remaining, these images appear as though they would be easily unraveled and are seemingly on the verge of falling apart. My artwork explores various concepts such as connections to home, the fibers of the body, and more formal considerations of thread's accumulative presence.

I recently completed my MFA in Fibers and Material Studies at Tyler School of Art in Philadelphia, Pennsylvania. For the last seven years, I have shown my work in galleries nationally and internationally with several recent solo exhibitions in Canada. I have received awards and scholarships from the Ontario Crafts Council, Handweavers and Spinners Guild of America, Ontario Crafts Council, Ontario Society of Artists, Surface Design Association, and Embroiderers Guild of America.





▲ *Stand In For Home*. Polyester thread. 8' × 8' × 4.5'. 2009-2010.

OPPOSITE AND LEFT  
*Floating Garden*. Thread. 8' × 8' × 10'. 2011-2012. | Detail  
 Photographer: Cheryl Rondeau.





*Living Room. Thread.*  
10' x 10' x 10'.  
2010-2011. Photographer:  
Agata Piskunowicz.

OPPOSITE Detail



