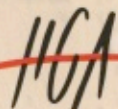


# Shuttle SPINDLE & DYE POT



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# The HGA and Dendel Scholarship RECIPIENTS FOR 2013



Amanda McCavour. *Superspiroscribble*. Machine embroidery, thread; 10 by 10 by 10 feet. Photograph by the artist.

## HGA SCHOLARSHIP RECIPIENT Amanda McCavour

Amanda McCavour's interest in drawing, installation, and embroidery began while at York University in Toronto, Canada, where she earned her BFA in 2007. For three years following graduation, she was an Artist-in-Residence at the Textile Studio of Harbourfront Centre, Toronto. Now into her second year as a graduate student at Temple University's Tyler School of Art in Philadelphia, Pennsylvania, McCavour has two goals: First, to deepen her understanding, knowledge, and experience of contemporary art and craft practices gaining an international perspective; and second, she explains, "through critiques, research, and experimentation, I hope to explore embroidery's duality—its subtle quality versus its accumulative presence, and its structural possibilities versus its fragility."

McCavour's work is both technically and conceptually rigorous. Through an exploration of line with its 2D and 3D implications, McCavour uses stitch to explore various concepts such as connections to the home and the fibers of the body. "I am interested in thread's assumed vulnerability, its ability to unravel, and its strength when it is sewn together," she says.



Amanda McCavour.  
*Stand-In for Home*.  
Machine embroidery,  
thread; 8 by 8 by 10  
feet. Photograph by  
the artist.



*Stand-In for Home* (detail).



*Floating Garden*  
(detail).

Amanda McCavour.  
*Floating Garden*. Machine  
embroidery, thread; 8 by 8  
by 10 feet. Photograph by  
Cheryl Rondeau.

Pursuing her MFA in the United States, McCavour has expanded her work with fiber media to include digital embroidery technologies, and looks to incorporate weaving techniques with natural and synthetic materials. "Rather than utilizing only one material in a very specific way," McCavour explains, "I have started to embrace a variety of media and diverse ways of making—including more experimentation within my process." She gives credit to her professors for shifting her approach and offering many new perspectives.

Conceptually, McCavour has been looking into systems of order, mapping, landscape, and botany to create playful collages of embroideries and fabrics. *Floating Garden* is an example of her well-planned installations. Using single threads stitched to 350 flowers and hung from the ceiling, McCavour transforms the gallery space into a breezy, colorful spring day.

Following graduation, she will continue to work in her private studio and produce new gallery shows. Additionally, McCavour plans to teach drawing or fibers courses in a post-secondary institution and present lectures.

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